

February 4, 2015

Dear Dr. Silverstein,

On Wednesday, February 4th, at the monthly meeting of the Glassboro Education Foundation Board of Trustees, the Foundation approved the following grant proposals for this 2014/2015 school year.

1. "Hurricanes: Lights Out" (Dorothy Bullock School) Donna Romalino and All Third Grade Teachers as well as the Special Area Teachers. The grant total is \$2,000.
2. "Creative Compositions and Exploration With Music Technology" (Glassboro Intermediate School) Mrs. Katherine Baer Teacher. The grant total is \$1988.

I have enclosed a copy of each of the winning grant proposals. (*Please note that the grant submitted by the Bullock School was revised because additional information that was provided. So the copy you are receiving is the latest copy,)

Please feel free to contact me if you have any questions or if you are in need of any additional information.

Sincerely,



Mary Wurst

Grants Coordinator

Glassboro Education Foundation

(mw1tch@comcast.net)

(609-922-3986)

** Revised Copy of Original Grant as of 2/4/15 M. Wurst*

Glassboro Education Foundation, Inc.

Send the completed application to Grants@glassboroed.org

or

Send the completed to the attention of:

Betty Ann Marchese
Beach Administration Building
Joseph L. Bowe Blvd
Glassboro, NJ 08028

A. General Information

Applicant(s): Donna Romalino and Third Grade Teachers

School: Bullock Elementary School

Principal: Mr. Richard Taibi

Grade Level or Subject: Third Grade Teachers LA, Math as well as Special Areas (Art, Music, PE, etc)

Phone: (school)652-2700n ext. 74144 (Home): 856-863-6791

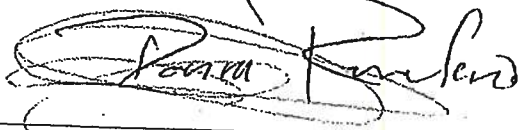
E-mail(s): d.romalino@comcast.net or dromalino@glassboroschools.us

B. Statement of Assurances:

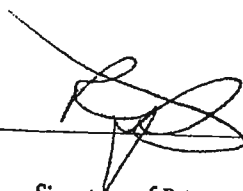
The applicant hereby assures the Glassboro Education Foundation that:

1. The applicant(s) meet(s) the eligibility criteria.
2. The activities and services for which the grant is sought will be implemented as written.
3. Any monies not expended within the school year shall revert back to the Glassboro Education Foundation, unless permission to carry it into the next school year is granted.
4. All publicity releases regarding a funded project will acknowledge the Glassboro Education Foundation and/or a particular mini-grant sponsor as the funding agency.
5. The grant recipient(s) will submit a final report summarizing the project's evaluation results.
6. The Board of Education authorizes the filing of this application.

We do hereby certify that all of the facts, figures and representations made in this application are true and correct to the best of our knowledge and that the assurances as stated above are understood and will be followed in their entirety.



Signature of Applicant



Signature of Principal

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Signature of Principal

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C. Project Title and Description

Project Title: Hurricanes: Lights Out

Subject Area(s): Language Arts, Math, Art, Music, Physical Education, World Cultures, Library, Technology, Math, Science

Approximate Number of Students Participating: 200 students

Project Starting Date: May 2015
2015

Project Completion Date: May

Need: Describe the problem or deficiencies that exist which require the improvements described.

Book clubs are a way to involve children in the process of growing and developing into well rounded students. The book clubs invite students, parents, community members and school staff to interact and learn together. Working with the parties mentioned above enables the school to tap in to resources in the community and invites parents to become a part of the learning process. With the success of the Interactive Book Clubs at Bullock, this is the final grade level to complete the Bullock experience as a community. Parent/community/school relationships have been an area of concern for many years, and building the bridge between the three, where all are welcome to participate, assist and support the children is a major component. Through the previous book clubs at Bullock parent support and involvement, as well as community business' involvement to promote reading have increased. It is with this support, and with the intent to continue to develop these relationships we are applying for the final experience funded by the grant.

Strategy: Briefly describe your plan to alleviate the need/problem.

Project: Hurricane: Lights Out!

This book is a continuation of the writer/illustrator relationship of Megan McDonald and Peter Reynolds who were our previous selections. Hurricane: the Big Blackout will use a multidisciplinary approach to integrate Math, Language Arts, Science and Social Studies as well as Special Areas to provide third grade students with a

common learning experience to promote engagement in the learning process. The intent is for each student to receive a copy of the text and materials to use in the classroom, as well as to provide activities that support the theme. Parents will be invited to participate in a "Hurricane Alert" on a designated date to meet and discuss what students have learned. Students and classrooms will be encouraged to respond to the text using posters, book reporting, news reports/reporting as well various activities that meet the needs of the classroom. Academic activities will meet the Common Core Standards to support academic progress.

A Glassboro High School graduate, and current weatherman Mr. Chris Sowers from ABC news has committed to participate in the Hurricane: Lights Out event at Bullock School for no cost!

Glassboro Education Foundation Grant Application

D. Objectives, Activities and Evaluation Techniques (This page may be duplicated if necessary)

Objectives	Program Activities to Accomplish Objectives	Completion Date	Evaluation Techniques
<p>1. The students will experience a cross-curricular activities to develop a sense of community and build self-text connections with a book</p> <p>2. Relationships will be developed between parents, students, community members and school staff while experiencing a book club and events.</p>	<p>The Hurricane are:</p> <ol style="list-style-type: none"> All students will receive a copy of the text, <i>Hurricane: The Big Blackout</i> by <i>Meghan McDonald</i> Supplemental worksheets and activities will be provided for each classroom. The teacher may select activities based on the interest and needs of their class. All third grade classes will have two activities to complete as a grade level. <u>Activity one:</u> Use the scientific method to investigate and record information regarding Hurricanes and severe weather. 	<p><i>Hurricane: The Big Blackout</i> completion date is May, 2015.</p>	<ol style="list-style-type: none"> A parent/community sign in sheet for events, including the preparation for "Hurricane: Lights Out" assembly and attendance. Teacher response to activities via teacher meeting and notes. Completion of projects displayed. Student reactions to the program after completion with a student survey. Student evaluation of book club (this

3. Learning activities will enhance curriculum and include core content standards.

Activity 2: Students will participate in making tornado bottles and record data from observations.

is the group of students who have participated in the book clubs funded by the GEF Grant in first and second grades using the same author and illustrator.

3. Hurricane tubes for each classroom for experiments.
4. Math activities will consist of graphing barometric pressure, following weather data for the day, measuring rain gauges, and other activities determined by the third grade teachers as a team.

Cost: none

5. Science activities will consist of recording data from math activities and using information to write a response using the Scientific Method as well as written responses to weather types and information from fiction and nonfiction texts pertaining to weather (rain, thunder, lightning, hail, etc . The students will also identify characteristics of a Hurricane and learn safety tips.
6. Writing/ Language Arts will use fiction and nonfiction text to further develop literacy skills. Materials are also available in the third grade Rigby Reading Series pertaining to severe weather and will be utilized.
7. Supportive materials will be provided such as Nonfiction and Fiction text, videos about extreme weather, experiment materials (tubes, food

- coloring, maps).
8. Technology will be used to explore hurricane areas, hurricane names, extreme weather conditions, safety measures during a hurricane, how to prepare for a hurricane.
 9. Parent and community involvement will be during the Hurricane Event to be determined by third grade teachers. Invited to this event will be community members, parents, and others determined by need (ie. Weather Reporter from a local news station).
 10. Request for Glassboro High School science students to provide science experiments/demonstrations for students pertaining to weather to occur the same day Mr. Chris Sowers from channel six news will be talking with students.

Materials/Equipment

Services

Evaluation Techniques

Item(s)Item(s)CostCost

1. 200 Copies of
Hurricanes: The Big
Blackout by Megan
McDonald

none

**Recent contact with the publishing company (Candlewick Press) and an update on book club events, confirmed a request for a SKYPE session with the author Megan McDonald at no cost. This will be the second time she will be discussing literature and writing with a group of students at Bullock School.*

Estimated cost: \$1500.00 if available in paperback in March 2015. Discounted price is \$1000.00

If text is not available in paperback by March/April hardback copies for the class will be ordered and will not go over the cost of the text for eight third grade class to use (approx. 7 books per class at \$12.99 with a cost of \$1150.00). These books would be used for a literacy station/guided reading group.

2. Hurricane tubes, food coloring for experiments and classroom use.

Estimated Cost: \$130.00

3. Poster board, markers, colored pencils for students to make displays or books for event.

Estimated cost: \$250.00

4. Glow sticks and glow in the dark materials for Hurricane Event in the gymnasium.

Estimated Cost: \$ 200.00

Sub-total: Total finds may change pending availability of text in paperback. Costs for both paperback and hardback are documented in column one.

Sub-total: \$0.00

5. Mr. Chris Sowers, a former Glassboro graduate and weatherman for ABC news has committed to the event as a guest at no cost!

Sub-total: estimated \$2000.00

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Beach Administration Building
Joseph L. Bowe Blvd
Glassboro, NJ 08028

Handwritten initials and a circled mark.

A. General Information

Applicant(s): Mrs. Katharine Baer
School: Intermediate
Principal: Mr. Kriston Matthews
Grade Level or Subject: 7-8 Grade Music
Phone: (school) 856-652-2700 x2144 (Home): 315-746-0076
E-mail(s): kbaer@glassboroschools.us katharinebaer@gmail.com

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Katharine Baer

Signature of Applicant

[Handwritten Signature]

Signature of Principal

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C. Project Title and Description

Title of Project: ___ Creative Compositions and Exploration with Music Technology _____

Subject Area(s): _____ Music _____

Approximate Number of Students Participating: _____ 20-30 _____

Project Starting Date: _____ November 2014 _____ Project Completion Date: _____ June 2015 _____

Need: Describe the problem or deficiencies that exist which require the improvements described.

As young children, all students are given the opportunity to play, sing or do something musical in school music class because in the beginning of our music education, most everyone is at the same ability level. As they get older, there becomes a large divide between those who are continuing to pursue music and those who are not. Many students can no longer be successful at music because they did not have the opportunity to build musical skills and knowledge like our students in performance ensembles do. Also, as they get older, many of our students do not have musical instruction of any kind as part of their school day. Students need the opportunity to connect with music and be engaged in the music learning process in school. Somewhere in their daily life as growing and developing youth, they need time and space in their lives to be creative and feel comfortable expressing themselves in a challenging and new way.

Many of our students have an inability to have access to technology at home, or the knowledge to be able to use it to its fullest potential. This grant will help reach some of our more at-risk students who would not have this kind of opportunity elsewhere in their lives. This generation of students thrives on technology and it is needed greatly in our schools to promote learning and engage students.

Strategy: Briefly describe your plan to alleviate the need/problem.

All students, even those with limited experience in music, will be given the opportunity to explore and express musical ideas in compositions using new technology and musical software. They will immediately reap the benefits of learning with music by using technology that allows them to create music without having much or any previous instruction. Composing with software like *GarageBand* offers students the chance to be creative and successful with music regardless of their past experience. This project will allow students to create different kinds of musical pieces using pre-programmed musical chords and short phrases and utilizing an endless supply of digital instruments while still allowing them to improvise and create their own original material without the hassle of having to learn formal musical notation or the skills to play an actual musical instrument. Through these projects, students will learn basic elements of music including form, dynamics, basic rhythms, and aural skills that will help them make more informed musical decisions. Students will be engaged in creative and critical thinking in music by learning aurally and informally by exploring with their peers and individually. This project will instill a sense of teamwork and support by using weekly peer evaluations and allowing for collaborative work.

Glassboro Education Foundation

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D. Objectives, Activities and Evaluation Techniques (This page may be duplicated if necessary)

Objectives	Program Activities to Accomplish Objectives	Completion Date	Evaluation Techniques
<p>Navigate new music technology applications</p> <p>Explore and interact with virtual instruments</p> <p>Listen and learn aurally by evaluating professionally created music</p>	<p>Introductory Activity: Create a ringtone (30 seconds or less) using at least three instruments.</p> <p>Drop the Beat: After listening to several modern hip-hop, dance and rap songs, create your own instrumental-only piece using ternary form (ABACA) with drum kits, guitars and synths.</p>	<p>January 2015</p> <p>February 2015</p>	<p><i>Same for all projects:</i></p> <p>Teacher assessment completed for each group's work using individualized rubrics for each project</p> <p>"Gallery Walk" – Each week students will be expected to listen to other projects and complete a peer critique using a rubric. These will be completed before the projects are due so students have time to edit and adjust their projects based on the feedback from peers.</p>
<p>Interpret language used in historical speech to understand proper emphasis and phrasing of spoken word and where to place musical emphasis</p>	<p>Historic Speech: Research a historic speech by a notable African American and record it including sound effects for emphasis and original background music appropriate for the mood of the speech.</p>	<p>March 2015</p>	<p>Each project builds on the skills learned in the last. If a student or group has not met the objectives for the last project, they may need to repeat a similar project until the objectives are met before moving on to the next activity.</p>
<p>Utilize problem solving skills to work creatively and cooperatively to perform with peers and share music technology equipment</p> <p>Develop ability to express creativity by utilizing MUSICAL INDIVIDUALITY</p>	<p>Jam Band: Perform live with friends on other devices. Create an ostinato to play underneath your improvisations. Evaluate and critique your performance.</p>	<p>April 2015</p>	

<p>Enhance critical thinking through the integration of music and other media (photos, video)</p> <p>Demonstrate music literacy and understanding of chord structure by using musical terms and creating musically sound accompaniment</p> <p>Objective for all projects: Appraise, analyze and evaluate peer projects using constructive criticism</p>	<p>Multimedia: Option 1: Day 1 Was Born Podcast Design, write and record an enhanced podcast about the day you were born using the internet to research events that occurred on that day in history. Use photos and videos to accompany your voice and your music. Option 2: Using visual cues to help create appropriate music and sound effects for the characters and their actions, score a short film (using Wallace & Gromit clips)</p> <p>Improvisational Blues: Create an accompaniment using any instrument utilizing the traditional blues progression. Improvise above using the Blues keyboard in a performance for the class.</p> <p>Final Project: Create a full length song of your choice including at least five different instruments, utilizing loops and original music and lasting 3-4 minutes with a clear beginning middle and end, but using any song form. Must use a loop created in Figure.</p> <p>Singers' Project (Optional): Create a jingle for your favorite product. Design an ad with song lyrics, short melody accompanied by digital instruments and complete with a short spoken announcement.</p>	<p>April 2015</p> <p>May 2015</p> <p>June 2015</p> <p>N/A</p>	
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Glassboro Education Foundation
Grant Application

E. Itemized Budget

Materials/Equipment	Services	Evaluation Techniques
<u>Item(s)</u>	<u>Item(s)</u>	<u>Item(s)</u>
<u>Cost</u>	<u>Cost</u>	<u>Cost</u>
Apple iPad Air (3) Educational Discount	iCloud Drive Storage	
\$379 each	\$12/year	
iPad Cases (3) UZBL ShockWave iPad Air Case		
\$49 each		
Mac Mini Educational Discount		
\$479		
Midi Piano Keyboard Sweetwater - Samson Graphite M32		
\$69.99		
Monitor Best Buy - LG LED HD		
\$89.99		
Mouse & Keyboard Set Best Buy - Logitech MK520		
\$34.99		
Headphone Splitter (3) Best Buy - Dynex Dual Mini Headphone Jack Adapter		
\$3.99		
GarageBand App Figure App (Apps can be shared across all devices. Only one copy needed)		
\$5 \$.99		
<u>Sub-total: \$1975.93</u>	<u>Sub-total: \$12</u>	