Glassboro Education Foundation, Inc.

Send the completed application to the attention of:

Danielle Sochor

Beach Administration Building

Joseph L. Bowe Blvd

Glassboro, NJ 08028

A. General Information

Applicant(s): Heather Rittman and Cyndy Wiggins

School: Thomas E. Bowe School Principal: Craig Stephenson

Grade Level or Subject: Fifth Grade

Phone: (school) 856-652-2700 ext. 8128 (Home): 856-469-3172 (Rittman)

E-mail(s): hrittman@gpsd.us; cwiggins@gpsd.us

B. Statement of Assurances:

The applicant hereby assures the Glassboro Education Foundation that:

- 1. The applicant(s) meet(s) the eligibility criteria.
- 2. The activities and services for which the grant is sought will be implemented as written.
- 3. Any monies not expended within the school year shall revert back to the Glassboro Education Foundation, unless permission to carry it into the next school year is granted.
- 4. All publicity releases regarding a funded project will acknowledge the Glassboro Education Foundation and/or a particular mini-grant sponsor as the funding agency.
- 5. The grant recipient(s) will submit a final report summarizing the project's evaluation results.
- 6. The Board of Education authorizes the filing of this application.

We do hereby certify that all of the facts, figures and representations made in this application are true and correct to the best of our knowledge and that the assurances as stated above are understood and will be followed in their entirety.

Signature of Applicant

Signature of Principal

Please note: from this page on, please <u>do not include your name or your school</u> in any of your descriptions as all applications are coded to prevent bias.

C. Project Title and Description

Title of Project: "The Write Stuff" Published Book Project

Subject Area(s): Writing

Approximate Number of Students Participating: 22

Project Starting Date: April 2020 Project Completion Date: June 2020

Need: Describe the problem or deficiencies that exist which require the improvements described.

Many of our students struggle to find motivation and interest in the subject of writing. There is a feeling of disconnect and lack of self-concept in regards to the idea of being a "writer." As a result, many students tend to face the subject of writing with a rather lackadaisical approach, and their enthusiasm for engaging in the writing process and putting forth their very best effort frequently does not reach its fullest potential. As a result, we believe that it is crucial to seek innovative avenues to increase student excitement for writing and use taught strategies to make their writing pieces become the best that they can be.

Strategy: Briefly describe your plan to alleviate the need/problem.

To increase our students' motivation in regards to writing, we intend to publish a class book, which will include one "best" piece from each student. During the school year, students will be encouraged to put forth their best effort with the belief that they are writers, working on drafts for a final, published product. Pieces, coming from students' individual writing portfolios, will then go through additional revision near the end of the school year. Students will assume the role of an author, understanding that revisions are ongoing, and they will use all they have learned to change their pieces, type them, and go through the editing and publication process. We will then hold a "book release party" to celebrate the students' accomplishments with parents and special guests, where students will read selections from their published pieces and will then receive their published books.

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D. Objectives, Activities and Evaluation Techniques (This page may be duplicated if necessary)

Objectives	Program Activities to Accomplish Objectives	Completion Date	Evaluation Techniques
Students will be able to identify their best writing pieces completed this school year.	Students will select a piece to be published from their writing portfolio by using writing rubrics to evaluate and analyze what is their best piece.	April 2020	Students will use rubrics (as set forth by our writing curriculum) to evaluate the quality of their writing. They will self-score their best piece to determine how to move forward in the revision process.
Students will identify as "authors" and understand the writing process.	Students will take part in the process of revising their "best piece" and following the writing process. They will receive their published book, identifying them as published authors.	June 2020	Students will track their progress in the revision process on a "tracker sheet." They will identify challenges addressed and what they have specifically done to improve the quality of their writing in preparation for publication.
Students will engage in oral presentations.	Students will use a script template to identify best excerpts from their writing, based on the rubrics, to share with the audience aloud and will explain their selections.	June 2020	Students will use the writing rubric to identify excerpts within their writing that are examples of "best practices." They will then justify this reasoning both in writing and verbally when presenting.

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E. Itemized Budget

Materials/Equipment	Services	Evaluation Techniques	
<u>Item(s)</u> <u>Cost</u>	<u>Item(s)</u>	<u>Item(s)</u> <u>Cost</u>	ıst
35 printed books \$167.51	N/A	N/A	
*cost estimated from a previous project, including printing and shipping costs—35 copies are for students, as well as administrators, teachers, support staff, and a classroom copy. Books are created and published via Blurb.com.			
4 Party Pizzas			
*based on end-of-year special prices for schools, intended for both students and guests (parents, administration, etc.) at the book release party.			
Water Bottles and Juice \$20.00			
¹ / ₂ Sheet Cake \$24.00			
*based on price from Sam's Club—intended for the book release party.			
Tablecloths, Decorations, Paper goods (plates, napkins), Chips	Sub-total:	Sub-total:	
Sub-total: \$304.97		Grand Total: \$304.97	<u>Fotal:</u>