

# Glassboro Education Foundation, Inc.

Send the completed application to the attention of:

Mr. Craig Stephenson  
Beach Administration Building  
Joseph L. Bowe Blvd  
Glassboro, NJ 08028

## A. General Information

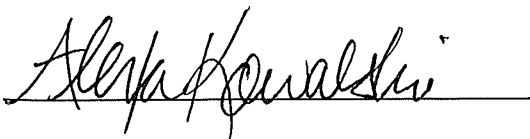
Applicant(s):    Alexa Kowalski     
School:    J. Harvey Rodgers     
Principal:    Melanie Sweeney     
Grade Level or Subject:    PreK & Kindergarten Music     
Phone: (school)    Ext. 8247    (Home):    856-979-3946     
E-mail(s):    akowalski@gpsd.us   

## B. Statement of Assurances:

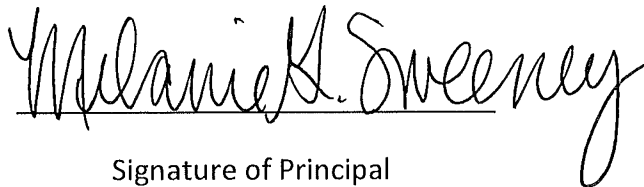
The applicant hereby assures the Glassboro Education Foundation that:

1. The applicant(s) meet(s) the eligibility criteria.
2. The activities and services for which the grant is sought will be implemented as written.
3. Any monies not expended within the school year shall revert back to the Glassboro Education Foundation, unless permission to carry it into the next school year is granted.
4. All publicity releases regarding a funded project will acknowledge the Glassboro Education Foundation and/or a particular mini-grant sponsor as the funding agency.
5. The grant recipient(s) will submit a final report summarizing the project's evaluation results.
6. The Board of Education authorizes the filing of this application.

We do hereby certify that all of the facts, figures and representations made in this application are true and correct to the best of our knowledge and that the assurances as stated above are understood and will be followed in their entirety.



Signature of Applicant



Signature of Principal

Please note: from this page on, please do not include your name or your school in any of your descriptions as all applications are coded to prevent bias.

### C. Project Title and Description

Title of Project: PAWS Buddy Drumming

Subject Area(s): PreK & Kindergarten

Approximate Number of Students Participating: 175

Project Starting Date: 11/01/25 Project Completion Date: 06/12/26

Need: Describe the problem or deficiencies that exist which require the improvements described.

At J. Harvey Rodgers, the special area team started the P.A.W.S. program (Positive Adults Working with Students). The P.A.W.S. program identifies students who have specific emotional needs and helps those students create positive relationships and develop strategies for their emotions. In this program, we meet one on one with the students we have identified as needing extra support. In these sessions, we work on our Leading with P.R.I.D.E. monthly virtues and what they mean, identifying problems and strategies for said problems, and we also do fun activities like coloring or board games. We get to build positive relationships with these students, and the benefits from the program have been very evident. The classroom teachers can see a positive change in the students who participate in the program. After being in the program, students have fewer behavior issues in the classroom. In the 2024-2025 school year, our J. Harvey Rodgers P.A.W.S. Program was awarded a Promising Practice designation, as well as P.A.W.S. helping us receive acknowledgement as a National School of Character by character.org.

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Strategy: Briefly describe your plan to alleviate the need/problem.

I would like to introduce the students to a steel drum intended for meditation. The drums are tuned to a pentatonic scale, which means a student can play any (or all) of the notes on the drum and it will never clash or sound bad together. This way, the student can never be "incorrect" in playing the drum, as far as which notes to play. In our short P.A.W.S. sessions, I will first introduce how to play the drum, lead the children through some breathing exercises and improvising on the drum. Eventually, I would like the students to try composing a song on the drum. My goal is that the student will learn some strategies for when they are upset and have a special one-on-one time to look forward to.

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**D. Objectives, Activities and Evaluation Techniques (This page may be duplicated if necessary)**

Objectives	Program Activities to Accomplish Objectives	Completion Date	Evaluation Techniques
<p>Students will be able to improvise and compose on the steel drum.</p> <p>Students will be able to use breathing strategies for when they are upset.</p>	<p>I will start our individual sessions by asking students about what makes them upset (focusing on things at school). Once we have identified the emotional triggers, I will then teach those students breathing exercises to calm down. Once we have practiced calm breathing, the students will be ready to try the drum. I want to make sure that the drumming remains a calm activity, so I will monitor carefully and revisit the breathing exercises if a student gets frustrated or over-excited. The first couple months, we will focus on improvisational playing on the drum. This way, there are no wrong answers, and the students can be immediately successful. After a few sessions of improvising together, I will show the students how to compose their own music. We will invent our own graphic notation to write down the composition and remember it week after week. I would work on these</p>	06/12/26	<p>I will evaluate students by taking anecdotal notes, and by having the students self-reflect at the beginning and end of the program. I will ask students:</p> <p>How does going to school make you feel?</p> <p>What things make you feel happy?</p> <p>What things make you feel sad?</p> <p>What things make you feel angry?</p> <p>What can you do when you're sad?</p> <p>What can you do when you're angry?</p> <p>How does playing the drum make you feel?</p>

	<p>compositions for several weeks at a time, all the while still revisiting the breathing strategies that we previously worked on. At the conclusion of the school year, I will video the compositions for posterity and to share. The students will receive a copy of the video to remember their time working on the drum.</p>		
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E. Itemized Budget

Materials/Equipment	Services	Evaluation Techniques
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<u>Item(s)</u>	<u>Cost</u>	<u>Item(s)</u>	<u>Cost</u>	<u>Item(s)</u>	<u>Cost</u>
(2) Hapi Steel Tongue Drums	\$259 each			0	
<u>Sub-total: \$518</u>		<u>Sub-total:</u>		<u>Sub-total:</u>	
				<u>Grand Total \$518</u>	



# HAPI Drum

© (559) 642-6248

49522 Road 426, Oakhurst, California 93644



Satisfaction Guaranteed  
Safe & Secure Shopping



(/)

Home (/) > Steel Tongue Drum HAPI Shop (/hapi-drums) >



**"HAPI" - Hand Activated Percussion Instrument**

**Can anyone play a HAPI?**  
Sure! Anyone who wants an easy to play intuitive instrument would enjoy one. The HAPI is ideal for jamming and playing percussive beats. The drum head layout makes it easy to jump right into grooving rhythms.

Enjoy creating a soothing harmonic journey with your HAPI. You will love being able to add a melodic component to your beats. An intuitive arrangement to the notes makes it easy to explore new musical horizons.

The strong meditative tones are calming and great for relaxing anytime. And because of the design you can take it outside and enjoy it in nature. Your next camping trip won't be a dull HAPI time around the campfire.

**How is the tone created?**  
The unique tone of the HAPI is created by a tuned vibrating tongue. The fine steel tongue option creates sound waves. When a tongue is quickly and lightly struck, the fine steel tongue option can be achieved.

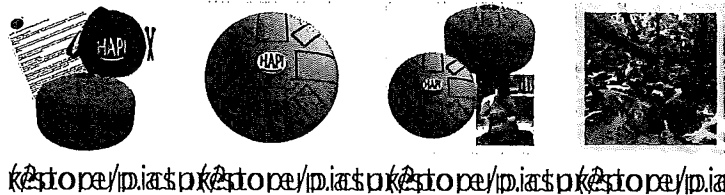
By arranging the notes in our unique way each note when struck creates a unique harmonic spectrum. The tone is musically compatible with it. This adds to the harmonic spectrum of the notes. The tone we can now create a spectrum of supporting sound for each note. The tone or musical beats which create multiple harmonic overtones.

The body of the drum acts as a resonating chamber adding depth to the notes. The chosen an opening port in the bottom of the drum that serves three functions: the sound to escape and the volume. It releases the tone from the drum, the sound does not overlap each other, and the volume. It releases the tone from the drum, the sound does not overlap each other, and the volume.

Add



(/store/picturepopup.aspx?id=1017)



## HAPI Steel Tongue Drum - Origin - E or D



5.00 stars, based on 9 reviews 9 review(s) (/store/ProductReviews.aspx?ProductID=28). |

Write a review (/store/WriteReview.aspx?ProductID=28&ifd=hapidrum.co)

Click here for full product description.

- **Includes:**

- HAPI Origin Drum in E Major or D Minor
- Padded Travel Bag
- Mallets
- Instruction Booklet
- **FREE Shipping (within Contiguous US)**

\$259.00

### Scale Choice:

 E Major w/Travel Bag, Mallets, Instructions 

Update price

Quantity:  Add to Cart

Availability: In Stock - Usually ships In 1-2 Business Days

## Description

Our **HAPI Origin Drum** comes in deeper meditative scales. To hear the strength of the lower deep tones, we recommend covering the bottom of the drum. Sit the drum on a pillow or play the drum in your closed lap. This directs the deep bass tones back up through the drum to you. Great for music therapy, meditation, yoga. Recommended for beginner, intermediate, and advanced players.

The HAPI Origin Drum is available in 2 different pentatonic scales:

- **E Major** (E3, F#3, G#3, B3, C#4, E4, F#4, G#4)
- **D Minor** (D3, F3, G3, A3, C4, D4, F4, A4)

The word "pentatonic" comes from the Greek word pente meaning five and tonic meaning tone. It is a musical scale that consists of five notes within one octave. Because of their arrangement, pentatonic scales are often used to introduce beginners to music.

Are you a musician looking for more scale options? Check out our Tuneable Drums here (</hapi-tuneable-drums.aspx>).

**Dimensions:** 12" (30.48 cm) wide by 8" (20.32 cm) high. Weight: 12 lbs (5.44 kg).

**Color:** Aqua Teal.

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## HAPI Drum Origin Product Videos:



**Listen with headphones  
for best sound experience.**

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HAPI Origin Drum in E Maj...





**E Major Pentatonic.** Very suitable for playing with guitar. The bells of the clock tower in London's Palace Westminster are tuned to this noble scale.

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HAPI Origin Drum in D Min...



**D Minor Pentatonic.** This scale produces a soothing meditative sound. It sounds great with the HAPI Slim C Major, A Minor, G Major, or F Major scales. It also pairs up great with our HAPI Origin drum in the scale of E Minor. And it works well with our HAPI UFO drum which is in the full C Major scale.

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## **Includes:**

- HAPI Origin Drum
  - Pair of HAPI Drum mallets
  - Instruction booklet
  - Sound isolating rubber feet (installed) for playing on any surface!
  - Travel bag.
- 

## **Customer reviews:**

- I love this drum, and use it for meditation/relaxation! My yoga students LOVE the sound, and I love how easy it is to make mellow rhythmic music! Thanks for such a magical, and yet accessible product.
  - I am very, very pleased with my Hapi drum. The sound is wonderful. The tuning is excellent. The surprise on my friends and colleagues faces when they try it is incredible.
  - Received shipment sooner than expected. The drum sounds as beautiful as it looks. I find it very intuitive to play. Many thanks to all the folks at Hapi.
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**Warning: CHOKING HAZARD.** Small parts.  
Not intended for children under 3 yrs. old.

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## Contact Us

P: (Phone Number) (559) 642-6248

E: (Email Address) [info@hapidrum.com](mailto:info@hapidrum.com) (<mailto:info@hapidrum.com>)

49522 Road 426

Oakhurst, California 93644

Visit by appointment only.

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## Store Info

[GIFT GUIDE \(/steel-tongue-drum-gift-guide\)](#)

[HAPI Steel Tongue Drum Info \(/steel-tongue-drum-what-is-a-hapi-drum.aspx\)](#)

[Shop \(/hapi-drums\)](#)

[Gear \(/hapi-drum-gear.aspx\)](#)

[Add-ons \(/percussion\)](#)

[How to Order \(/how-to-order.aspx\)](#)

[Contact \(/pg/5-Contact-Us.aspx\)](#)

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## HAPI Drums

[HAPI Tini Drum \(/hapi-steel-tongue-drum-tini-play-along.aspx\)](#)

[HAPI Mini Drum \(/hapi-drum-mini\)](#)

[HAPI Aura Drum \(/hapi-drum-steel-tongue-drum-aura-b-a.aspx\)](#)

[HAPI Bell \(/hapi-bell-d-or-g-copper.aspx\)](#)

[HAPI Slim Drum \(/hapi-drum-slim-fixed-tuning.aspx\)](#)


[HAPI Origin Drum \(/hapi-drum-origin-fixed-tuning.aspx\)](#)

[HAPI Omni Drum \(/hapi-steel-tongue-drum-omni-fixed-tuning.aspx\)](#)

[HAPI Handpan \(/handpan-hapi-journey.aspx\)](#)

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