

Glassboro Education Foundation, Inc.

Send the completed application to the attention of:

Mr. Craig Stephenson
Beach Administration Building
Joseph L. Bowe Blvd
Glassboro, NJ 08028

A. General Information

Applicant(s): Dayna Ensminger

School: Dorothy L. Bullock

Principal: Kelly Marchese

Grade Level or Subject: 4th grade Art

Phone: (school) 856-652-2700 x8365 (Home): 609-254-8577

E-mail(s): densminger@gpsd.us daynaensminger@gmail.com

B. Statement of Assurances:

The applicant hereby assures the Glassboro Education Foundation that:

1. The applicant(s) meet(s) the eligibility criteria.
2. The activities and services for which the grant is sought will be implemented as written.
3. Any monies not expended within the school year shall revert back to the Glassboro Education Foundation, unless permission to carry it into the next school year is granted.
4. All publicity releases regarding a funded project will acknowledge the Glassboro Education Foundation and/or a particular mini-grant sponsor as the funding agency.
5. The grant recipient(s) will submit a final report summarizing the project's evaluation results.
6. The Board of Education authorizes the filing of this application.

We do hereby certify that all of the facts, figures and representations made in this application are true and correct to the best of our knowledge and that the assurances as stated above are understood and will be followed in their entirety.

Dayna Ensminger

Signature of Applicant

Kmarchese

Signature of Principal

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Please note: from this page on, please **do not include your name or your school** in any of your descriptions as all applications are coded to prevent bias.

C. Project Title and Description

Title of Project: Claymation in the Classroom

Subject Area(s): Art

Approximate Number of Students Participating: 150

Project Starting Date: February 23, 2026 Project Completion Date: May 2026

Need: Describe the problem or deficiencies that exist which require the improvements described.

Currently, our art classroom lacks the tools, technology, and materials needed to run a "Claymation in the Classroom" unit. As an educator who incorporates modern practices and responds to student interests, I believe our arts program should reflect the ways students live and learn. Many of our students are fluent with technology; so instead of using it only for entertainment, we should teach them to use it as an artistic tool. This project combines the traditional medium of clay with modern technology such as tablets, to teach storytelling, collaboration, and enhance their digital media skills.

Strategy: Briefly describe your plan to alleviate the need/problem.

I'm requesting \$1,563.72 to implement "Claymation in the Classroom," a month-long STEAM unit for 150 students. The grant will fund 8 tablets, 8 Stop Motion Studio software licenses, 8 lightboxes, modeling clay, sculpting tools, items needed for armature, and materials to construct background scenery. Students will collaboratively write, sculpt, film, and voice their own stop-motion films, thus developing creativity, collaboration, digital literacy, and storytelling skills. Through this lesson, students will find a new purpose for technology and understand the basic inner workings of animation. They will feel a sense of pride and accomplishment when their video is complete.

The project culminates in a school showcase during the Spring Art Show and includes an evaluation plan (pre/post surveys, a rubric, and teacher observations). Videos will also be uploaded to students' Artsonia accounts, an online digital portfolio where families can view and share their child's art. Purchased equipment will remain in the school for ongoing integration into the arts curriculum.

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D. Objectives, Activities and Evaluation Techniques (This page may be duplicated if necessary)

Objectives	Program Activities to Accomplish Objectives	Completion Date	Evaluation Techniques
<p>By unit end, 100% of students will collaborate in small groups to produce a 30–90 second stop-motion film.</p> <p>At least 85% of students will demonstrate increased confidence using tablets and basic stop-motion tools (pre/post survey).</p> <p>90% of students will meet rubric criteria for one of these: storytelling, animation technique, teamwork, or voice/sound.</p> <p>100% of students will complete a written or oral reflection describing their role and one lesson learned about collaboration or digital media.</p>	<p><i>I expect this unit to take between 9-12 class sessions.</i></p> <p>Weeks 1-2: Introduction & Story Development Mini-lesson: what is stop-motion; watch short student examples. Form groups (3–5 students); brainstorm ideas; teach storyboarding basics. Deliverable: one storyboard per group + task roles (writer, sculptor, animator, sound).</p> <p>Weeks 3-4: Character & Set Design Sculpt characters/props from clay; build simple sets using construction paper, scissors, and glue. Teach basic armature/support techniques and tool safety. Formative check: teacher inspects models for durability and suitability for animation.</p>	<p>May 2026, prior to the Art Show</p>	<p>Formative Teacher observation checklist during stations (participation, role fulfillment, skill use). Quick skill checks: 1-minute demos (e.g. animate 10 frames to show consistent motion). Peer feedback forms after practice runs.</p> <p>Summative Rubric (use for final film) with clear criteria and levels (1-4) for: Storytelling (plot clarity, character development) Animation technique (smoothness, consistent frames, effective use of space) Collaboration (evidence of shared work, role completion, communication)</p>

	<p>Weeks 5-6: Practice Animation & Technical Skills Introduce tablets, lightboxes, and Stop Motion Studio app.</p> <p>Practice frame-by-frame movement with short 5–10 second tests.</p> <p>Mini-lessons: camera framing, consistent lighting, onion-skinning, timing (fps).</p> <p>Weeks 7-9: Production (Filming & Sound) Film scenes in segments; rotate group roles so all students engage in multiple tasks.</p> <p>Record voiceovers, sound effects, and simple music (in-class or scheduled studio time).</p> <p>Regular peer-review checkpoints and teacher feedback.</p> <p>Week 10: Editing & Assembly Assemble clips, add transitions, trim frames, sync audio, add titles/credits.</p> <p>Teach basic editing techniques.</p>	<p>Sound & Editing (audio clarity, sync, pacing, titles/credits)</p> <p>Student self-assessment and reflection prompt What was your role? What went well? What would you change?</p> <p>Pre/post survey measuring technology confidence and interest in arts/STEAM.</p> <p>Sample Rubric</p> <p>4 (Exceeds): Clear story, smooth animation, strong teamwork, polished audio/editing.</p> <p>3 (Proficient): Story present, animation mostly smooth, collaborative, adequate audio.</p> <p>2 (Developing): Parts completed but inconsistent animation or teamwork issues.</p> <p>1 (Beginning): Incomplete film, limited collaboration, major technical problems.</p>
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Week 11: Finalize & Prepare

Showcase

Final polishing, export films to teacher.

Prepare for Art Show: ideas include posters, program notes, QR codes for viewing.

Week 12: Showcase & Reflection

Class screening; student-led Q&A.

Students submit individual reflections and group process notes.

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E. Itemized Budget

Materials/Equipment		Services		Evaluation Techniques
<u>Item(s)</u>	<u>Cost</u>	<u>Item(s)</u>	<u>Cost</u>	<u>Item(s)</u> <u>Cost</u>
Tablets (qt 8) https://a.co/d/64a0FBY	\$719.92	Stop Motion Studio License (8 @ \$4.99ea)	\$39.92	
Modeling Clay/Plastilina (x12) https://a.co/d/82NhfAF8	\$329.88			
Clay Sculpting Tools (x4) https://a.co/d/iU6sGV4	\$35.96			
Rolling Pins (x2) https://a.co/d/3ZHcU8W	\$33.98			
Construction paper https://a.co/d/dKzroND	\$29.97			
Floss/Fishing Line https://a.co/d/6uexitS	\$5.99			
16 gauge aluminum wire https://a.co/d/dfLPaSg	\$12.99			
Aluminum foil https://a.co/d/2ODnoKu	\$8.57			
Chenille Stems https://a.co/d/a6cexEw	\$5.99			
		<u>Sub-total:</u>	\$39.92	
				<u>Sub-total:</u>
				<u>Grand Total \$1,466.56</u>
				<u>+97.16 tax</u>
				<u>\$1,563.72</u>

\$17.16

Baby Wipes
<https://a.co/d/1caGXUC>

\$16.32

Glue
<https://a.co/d/8vwHJmM>

\$9.99

Tape
<https://a.co/d/dVQdokM>

\$199.92

Lightboxes qt 8
[https://a.co/d/5Q\\$bYSz](https://a.co/d/5Q$bYSz)

Sub-total: \$1,426.64