

# Glassboro Education Foundation, Inc.

Send the completed application to Grants@glassboroed.org

or

Send the completed to the attention of:

~~Betty Ann Marchese~~

Bd of Education

Beach Administration Building

Joseph L. Bowe Blvd

Glassboro, NJ 08028

## A. General Information

Applicant(s): Danielle Fiscella

School: Intermediate

Principal: Mr. Kriston Matthews

Grade Level or Subject: 7 & 8

Phone: (school) 856-652-2700 (Home): 856-404-4013

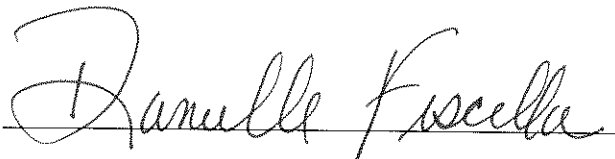
E-mail(s): dfiscella@glassboroschools.us

## B. Statement of Assurances:

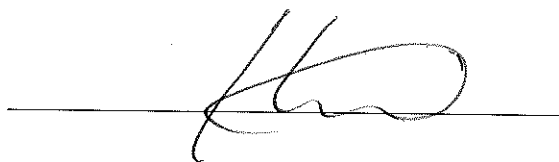
The applicant hereby assures the Glassboro Education Foundation that:

1. The applicant(s) meet(s) the eligibility criteria.
2. The activities and services for which the grant is sought will be implemented as written.
3. Any monies not expended within the school year shall revert back to the Glassboro Education Foundation, unless permission to carry it into the next school year is granted.
4. All publicity releases regarding a funded project will acknowledge the Glassboro Education Foundation and/or a particular mini-grant sponsor as the funding agency.
5. The grant recipient(s) will submit a final report summarizing the project's evaluation results.
6. The Board of Education authorizes the filing of this application.

We do hereby certify that all of the facts, figures and representations made in this application are true and correct to the best of our knowledge and that the assurances as stated above are understood and will be followed in their entirety.



Signature of Applicant



Signature of Principal

Please note: from this page on, please **do not include your name or your school** in any of your descriptions as all applications are coded to prevent bias.

### C. Project Title and Description

Title of Project: African American Assembly

Subject Area(s): Black American History Month

Approximate Number of Students Participating: Student Body

Project Starting Date: 2/2015 Project Completion Date: 2/2015

Need: Describe the problem or deficiencies that exist which require the improvements described.

As our African American Assemblies have become bigger and better, lack of funding prohibits some extra learning about this history in our nation. Students like to be engaged in assemblies and we want to make this as interactive and exciting so they can get a strong understanding WHY we celebrate Black History Month. Years past there were performances and readings which will still continue, but bringing the learning into the 21<sup>st</sup> century will get the message across in this very important part of history and culture.

Strategy: Briefly describe your plan to alleviate the need/problem.

When holding the assembly, engaging programs, dance and visual will grab the student's attention. Reaching the students and helping them understand the importance of celebrating this piece of history. There is a company that produces a history lesson with lights. Here is a write up from their website: **Celebrate some of the profound contributions of African-Americans in an exciting new way. Part history lesson and part uplifting musical revival, the Black History Laser Tribute is an unforgettable experience for students of all ages. Transformative historical events such as the Tuskegee Airmen and Dr. King's landmark "I Have a Dream" address are brought to life using dazzling laser animations. Throughout the program, students participate by singing to musical classics from Louis Armstrong, Cab Calloway, Chuck Berry, Ray Charles, and Aretha Franklin, artists who helped lay the foundation of today's popular music.**

Something like this would excite the students and teach them as well. We just do not want this to just "another" assembly, but one they will look forward to and learn. Teacher guides and Student worksheets are provided in discussing the show after. Class discussion will be encouraged to teachers.

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D. Objectives, Activities and Evaluation Techniques (This page may be duplicated if necessary)

Objectives	Program Activities to Accomplish Objectives	Completion Date	Evaluation Techniques
To gain student understanding and participation in Black History Month held in February.	Black History Light Show to be held in gym for the whole student body.	2/2015	Individual classroom discussion with provided teachers guide, discussion and worksheets.
	Black History Month participants (dancers, singers, readers, etc t-shirts)	2/2015	Student participation in wearing t-shirts.
	Banner promoting the celebration	2/2015	

# Glassboro Education Foundation

## Grant Application

### E. Itemized Budget

Materials/Equipment		Services		Evaluation Techniques
<u>Item(s)</u>	<u>Cost</u>	<u>Item(s)</u>	<u>Cost</u>	<u>Item(s)</u> <u>Cost</u>
Black History Month t-shirts. Around 50 needed if not a little more	\$12.00x50	Pristmatic.com Black History Month Light Show	\$750.00	
Black History Month Banner (to be used year after year. \$ 400.00				
<u>Sub-total:</u>	<u>\$ 1000.00</u>	<u>Sub-total:</u>	<u>\$ 750.00</u>	
			<u>Sub-total: \$1750.00</u>	
			<u>Grand Total</u>	<u>\$ 1750.00</u>