

GLASSBORO SCHOOL DISTRICT
Board Action Request

Date Submitted: **3.12.2024** Proposed Effective Date: **9.1.2024** Grade(s) impacted: **9-12**

Name:	Position/Item:	Submitted By:	Building:
		Dr. Stowman-Burke	High School

Proposed cost/amount:	Funded through:	Hours/Days per wk.:	Benefits: <input type="checkbox"/> Yes <input type="checkbox"/> No
	Local		

Personnel:

Is candidate currently employed by District: No Yes (If yes, what position:)

Is candidate a former employee: No Yes N/A

Check references/review district personnel file? No Yes N/A

Board Action Requested:

Request to retitle the following courses to match trends in education and college credit equivalency.

- Studio Art I = Formerly Intro Art
- Studio Art II = Formerly Fine Art Studio I
- Portfolio = Extension of Studio Art I and II for Seniors interested in pursuing Art in college.

Note - GHS will also be adding a second level of Ceramics. Fine Art Studio II, III, and IV would be eliminated as they are not necessary.

FOR OFFICE USE ONLY:

Board Date: _____

Approved: Y or N

Index #: _____

Course Offerings

Art- Mr. Davis

Studio Art I (9-12)

Studio Art I is designed to provide a foundation for advanced courses. Emphasis is placed on understanding the Elements of Art and Principles of Design as a basis for composition. Students will explore a variety of artists, art processes and materials such as drawing, painting, printmaking, mixed media, and three-dimensional design. Student artwork will reflect aesthetics & cultural and historical contexts. Willingness to get involved in the creative process is a more important requirement than the student's talent or previous experience.

Prerequisite: None

Studio Art II (10-12)

Studio Art II provides the student with an opportunity to further develop skills in drawing, painting, and other related art forms studied in Studio Art I. Advanced works will result from research relating to subjects in art and a variety of approaches to design. The analysis of historical and contemporary artists' ideas and styles will support experimentation in form and expression. A multitude of art techniques will be presented to permit the individual art student to strive toward personal exploration and creativity.

Prerequisite: Studio Art I

Ceramics I (10-12)

Ceramics I is an introduction to working with clay and understanding the ceramic process from start to finish. The relationship between form and function will be critically examined as students learn basic hand building techniques.

Ceramics I is designed for students who have never had ceramics at the high school level. Students are taught how to build pottery by use of pinch, coil and slab methods of construction. Special emphasis is placed on surface treatments such as relief, incised design, slip trailing, inlay, sgraffito, under glazing and other decorative techniques. Wheel throwing will also be introduced in this class. Students will learn how to communicate effectively, using the elements of art and principles of design: line, space, form, value, shape, color, texture and pattern.

Prerequisite: Studio Art I

Ceramics II (11-12)

Ceramics II will build upon the handbuilding techniques learned in Ceramics I in order to create more advanced projects with higher level glazing and decorative techniques. Students in Ceramics II will learn skills to create more intricate projects and further develop throwing skills on the potter's wheel to create functional and sculptural works. Ceramics II students will dive deeper into cultural connections with the art form.

Students will learn to define, analyze and solve visual problems in three dimensions. They will access and interpret information from a variety of sources as they create and explore with hand-building techniques, glazing techniques and maintenance of the ceramics studio. Students will draw inspiration from the world around them, the works of other artists and from their own imaginations. Students will also learn how to critically analyze a work of art, in order to achieve more creative results in their own work.

Prerequisite: Studio Art I and Ceramics I

Art Portfolio (11-12)

In this course, advanced students will focus on portfolio development as they continue to develop skills in producing high quality works of art. Emphasis is placed on creating more complex visual statements. A wide range of materials and processes will be further explored, and students will have the opportunity to focus on a chosen subject matter or medium. The course is intended for advanced students with the intention of creating a portfolio for college admissions.

Prerequisite: Junior/Senior level course, consultation with and permission from teacher based on previous coursework and future plans.

Studio Art I is equivalent to Art Introduction

-ALL Students taking art at the high school level for the first time should be placed into Studio Art I regardless of previous skill or experience.

-This will allow students to take a 4-year track within studio art classes (for example- Studio Art I, Studio Art II, Ceramics I, Portfolio/Ceramics II) and it will allow for better consistency and a more cohesive studio for Studio Art II and beyond, as all students will have the same experiences and understanding

Studio Art II is equivalent to Fine Art Studio I

-Studio Art is a more appropriate name for these classes. Fine Art is a more inclusive term, encompassing dance, theater, and music as well as the studio arts- drawing, painting, sculpture, etc.

Ceramics I is equivalent to Ceramics

Ceramics II is an extension of Ceramics I and will take place concurrently with Ceramics I or at any time a student has a schedule opening

Art Portfolio will function as an independent study for students seeking college admission in art- can be scheduled during any other Art class (preferably not Intro)

Fine Art Studio II, III, and IV are unnecessary

-students will have the opportunity to take 4 art classes (1 each year), potentially replacing one of those classes or taking 2 classes concurrently their senior year in order to take Art Portfolio