Glassboro Education Foundation, Inc.

Send the completed application to

Send the completed to the attention of:

Danielle Sochor

Beach Administration Building
Joseph L. Bowe Blvd
Glassboro, NJ 08028

General Information

Applicant(s): **Patricia Yanez**

School: **GHS**

Principal: **Dr. Danielle Sneathen**

Grade Level or
Subject: **TV Tech + Multimedia (9-12)**

Phone:
(school) **X. 8279**   Cell
(Home): **856 332 1791**

E-mail(s): **pyanez@glassboroschools.us**

Statement of Assurances:

The applicant hereby assures the Glassboro Education Foundation that:

1. The applicant(s) meet(s) the eligibility criteria.

2. The activities and services for which the grant is sought will be implemented as written.

3. Any monies not expended within the school year shall revert back to the Glassboro Education Foundation, unless permission to carry it into the next school year is granted.

4. All publicity releases regarding a funded project will acknowledge the Glassboro Education Foundation and/or a particular mini-grant sponsor as the funding agency.

5. The grant recipient(s) will submit a final report summarizing the project's evaluation results.

6. The Board of Education authorizes the filing of this application.

We do hereby certify that all of the facts, figures and representations made in this application are true and correct to the best of our knowledge and that the assurances as stated above are understood and will be followed in their entirety.

_____   _____
Signature of Applicant   Signature of Principal

Please note: from this page on, please **do not include your name or your school** in any of your descriptions as all applications are coded to prevent bias.

Project Title and Description

Title of Project: Video Cameras

Subject Area(s): TV Tech + Multimedia

Approximate Number of Students Participating: 60 this year; 120, next.

Project Starting Date: immediately   Project Completion Date: ongoing

Need: Describe the problem or deficiencies that exist which require the improvements described.

See attached

Strategy: Briefly describe your plan to alleviate the need/problem.

See attached

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D. Objectives, Activities and Evaluation Techniques (This page may be duplicated if necessary)

See attached

Objectives	Program Activities to Accomplish Objectives	Completion Date	Evaluation Techniques

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E. Itemized Budget   See attached

Materials/Equipment		Services		Evaluation Techniques	
Item(s)	Cost	Item(s)	Cost	Item(s)	Cost
Sub-total:		Sub-total:		Sub-total:	

Grand Total

GEF Grant Awards Program

A. General Information

Applicant: Patricia Yanez

School: Glassboro High School

Principal: Dr. Danielle Sneathen

Grade Level or Subject: TV Tech and Multimedia, Grades 9-12

Phone: 856 652 2700 x. 8279 Cell: 856 332 1791

Email: pyanez@glassboroschools.us

B. Statement of Assurances (attached)
C. Project Title and Description

Title of Project: CONSUMER CAMCORDERS FOR TV TECH AND MULTIMEDIA

Subject Areas: TV Tech and Multimedia

Approximate Number of Students Participating: 60-70 per semester

Project Starting Date: immediately

Project Completion Date: ongoing

Need: Describe the problem or deficiencies that exist which require the improvements described.

The TV Tech program has only two hand-held camcorders for students and instructor to use. These video cameras were probably purchased more than 5 years ago. As it is now, when students work on their productions, they have to wait their turn to use the cameras.

These cameras are used elsewhere. Teachers from other content areas request cameras for activities in their subjects. If anything fails or malfunctions, there is no backup.

The lack of SD cards (where information is stored) makes us dependent on the actual camera when extracting the footage on it, so students simply have to wait their turn to use one of the two cameras.

Strategy: Briefly describe your plan to alleviate the need/problem.

With more cameras, different groups can simultaneously work on field productions. Instructional time would be more efficient if we had enough cameras. Students could work in smaller groups, providing more opportunities for all students to have a hands-on experience and practice their camera skills. SD cards give each production crew independence from the camera once all footage is gathered. All students need to do is plug their SD cards to their laptops and begin reviewing and editing their material.